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A

Compleat KEY

TO THE

Seventh EDITION

OF THE

DISPENSARY.

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THE
COMPLETE
TO THE
SEVENTH EDITION
OF THE
DISPENSARY
BY
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K Garth (sic &)
A

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DISPENSARY.

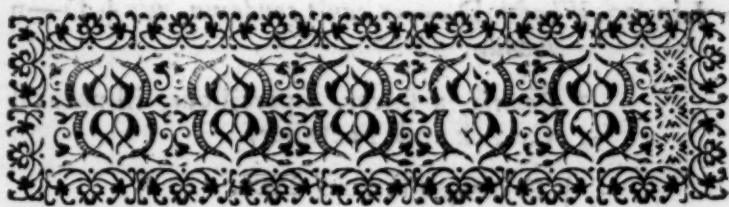


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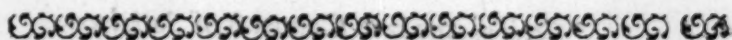
A
Complete Key
TO THE
SEVENTH EDITION
OF THE
DISPENSARY



LONDON:
Printed for J. Rogers at the Oxford-
Street in Warwick Lane. MDCCLXXIV.



A
Compleat KEY
TO THE
DISPENSARY.



In the first COPY of VERSES
To Dr. GARTH, upon the *Dispensary*,

Lin. 2.



LIKE * M——gue's, could
a just Piece sustain,

* Charles Mountague,
Lord Halifax.

Lin. 15.

When † S——rs Charm-
ing Eloquence——

† The Lord Somers, formerly Lord Chan-
cellor.

A 3

What

Lin. 20. *What* * D——s can't condemn, nor † D——n
mend.

* *Dennis*, a sower, supercilious, ill-natur'd
Critick and Poetaster.

† *Dryden*, a famous Poet.

~~~~~

In the Second COPY of VERSES, writ-  
ten by the late Colonel CODRINGTON,  
Governour of the *Leeward-Islands*.

Lin. 13. **T**HE Nymph has <sup>1</sup>G——n's, <sup>2</sup>C——l's,  
<sup>3</sup>C——l's Charms,

<sup>1</sup> The Dutchess of Grafton.

<sup>2</sup> Cecil's, the late Countess of Salisbury.

<sup>3</sup> The Lady—— Churchill, one of the Duke  
of Marlborough's Daughters.

Lin. 22. Lucretius, Horace, <sup>1</sup>S——d, <sup>2</sup>M——ue,

<sup>1</sup> Sheffield, the Duke of Buckingham and  
Normanby.

<sup>2</sup> Montague, Lord Halifax.

Lin. 27. Facetious <sup>1</sup>M—— and the City <sup>2</sup>B——

<sup>1</sup> Mirmil, Dr. Gibbons.

<sup>2</sup> The City Bard, Sir Richard Blackmore.

H——s,

Lin. 36. H——s, Dr. Hans *Sloane*

Lin. 37. R——e, Dr. Ratcliffe.

Lin. 39. M——p's i. e. *Mirmil's*, Dr. Gibbons.

Lin. 42. W——b, the late—— *Walsh* Esq;

Lin. 43. To <sup>1</sup>S——s and to <sup>2</sup>D——; too submit,

<sup>1</sup> The Lord *Somers*.

<sup>2</sup> The late Earl of *Dorset*.



CANTO

(77)

Line 30. H. — The name of the place.

Line 31. H. — The name of the place.

Line 32. H. — The name of the place.

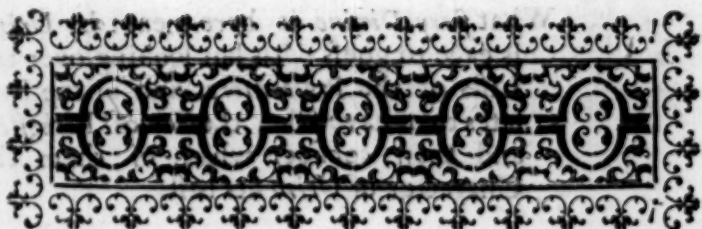
Line 33. H. — The name of the place.

Line 34. H. — The name of the place.

— The name of the place.



CANTO



## CANTO I.

Pag. Ver.

5

2.



Reat Nassau, the late King  
*WILLIAM* of GLO-  
 RIOUS and IMMORTAL  
 MEMORY.

8.

Why\* S—— rages to sur-  
 vive desire,

\* Scarfsdale, the late Lord of that Name.

10. Whence Tropes to <sup>1</sup>F——, or Impudence to  
<sup>2</sup>S——

<sup>1</sup> Finch, the present Lord Guernsey.

<sup>2</sup> Sloan, a late Lawyer, famous in *West-  
 minster-Hall* for his *Vociferation* and *Im-  
 pudence*.

Urim



Pag. Ver.

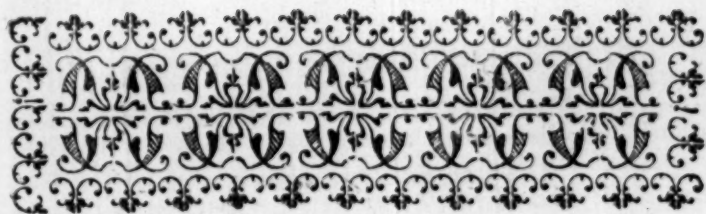
8 16. *Urim was Civil, &c.*

What fiery *Divine* is here meant by *Urim*,  
is easie to guess: 'tis but looking over the  
Lists of the *Prolocutors*, and of the *Pre-*  
*lates* that have filled the See of *Rochester*,  
and then consider which of them the  
Character of *Urim* fits best.

9 16. *NASSAU*, the late King *WILLIAM*.



CANTO II.



C A N T O II.

Pag. Ver.

15 27.



† Heroine *shall* Albion's  
*Scepter bear.*

† Queen *Anne*, whose Tri-  
umphs will ever shine in  
*British Annals.*

16 9. Colon — Mr. *Lee*, an Apothecary.

27. Horoscope, *Dr. Barnard.*

17 10. *Finds Sense in* \* Br — *Charms in Lady*  
† G — e.

\* The late Sir *Willism Brownlow*. † *Grace*,  
the late Lady *Grace Pierrepont*.

19 3. Colon — Mr. *Lee*.

4. Horoscope, *Dr. Bernard.*

20 Squirt — *Dr. Bernard's Man.*

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OF THE  
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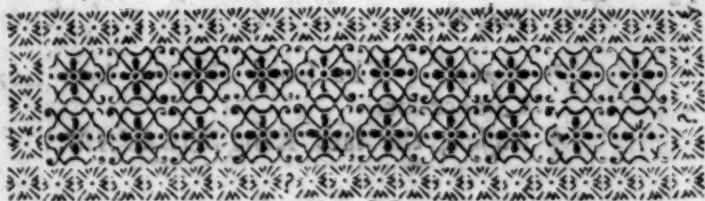
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CANTO



## CANTO III.

Pag. Ver.

25 4.



OLON—Mr. Lee.

6.

And \* S— Works.

\* *Salmon*, a late Quack  
Doctor, and indefatiga-  
ble Scribbler.

28

6. { Horoscope }  
14. { Magus. } Dr. Bernard.

10. *Tyro's*, Apprentices.

24. *Diasenna*; either Mr. *Dare* an Apothecary,  
or according to others, Mr. *Figge*, late  
Master of the *Apothecary's* Company.

OTW K3

B

For

Pag. Ver.

32 4. For \* S——rs has the Seal, and † Nassau reigns.

\* Somers ; The Lord Somers, late Lord Chancellor.

† Nassau, the late King WILLIAM.

21. *Colocynthis*, Mr. Baron, an Apothecary.

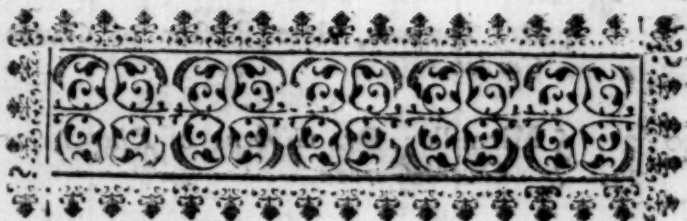
33 6. *Russel*, Mr. a famous Undertaker, or Upholder.

34 24. *Ascarides*, Mr. Bridges, and Mr. Parrot, two Apothecaries.



CANTO





CANTO IV.

Pag. Ver.

39 1.



*Requested Theatre: The  
Play-House in Drury-Lane,  
near Covent-Garden.*

5.

*Bently, a late Bookseller  
in Great Russel-Street.*

6. *Briscoe, another Bookseller, late of Covent-  
Garden, and formerly Mr. Bently's Pren-  
tice.*

11. *When \* Bur—— is deafens all the list'ning  
Press.*

*\* Dr. Burgefs, a famous Presbyterian  
Preacher.*

B 2

*Mysterious*

Pag. Ver.

39 12. *Mysterious* † F ——— n

† Dr. Freeman, late Rector of Covent-Garden.

40 21. { Mirmillo: Dr. Gibbons of King-Street.  
29. { Covent-Garden.

42 6. Askaris : Mr. Parrot, an Apothecary.

27. Querpo : Dr. How.

43 7. Carus : Dr. Tyson, Physician of Bedlam.

44 4. \* M ——— works entire, and endless Reams of  
† B ——— m.

\* Dr. Henry Moor's Works.

† B ——— m, Mr. Bloom, a late Editor of  
Books by Subscription.

5. ——— neglected C ——— s: Dr. Collins.

6. { Carus : Dr. Tyson.

8. { ———

9. { Umbra : Dr. Cole.

13. { ———

\* C ———

Pag. Ver.

44 23. \* C — a Lycurgus, and a Phocion  
 † R —

\* Sir Henry Colt, late Member of Parliament  
 for Westminster.

† Mr. Anthony Rowe.

24. Horoscope : Dr. Bernard.

45 1. Vagellius : Sir Barth. Shore, a late Law-  
 yer, famous for Declamation.

9. \* Or — d suspected, † D — b innocent.

\* The Earl of Orford.

† The late Sir Charles Duncomb.

24. Arms meet with Arms, &c. Verses quoted  
 out of Dr. Blackmore's King Arthur and  
 Prince Arthur.

46 22. Read \* W —, consider † D — well,

\* Mr. Wycherly, a Poet famous for Solid  
 Wit and Sense.

† Mr. Dryden, a late Poet, who will ever  
 be famous for good Versification.

Pag. Ver.

46 25. If \*D——'s sprightly Muse,

\* The late Earl of Dorset.

29. ——— Tb' immortal Brows of \* A——n.

\* Mr. Addison, a famous Poet, bred at Oxford.

47 1. Tuneful C——ve; Mr. Congreve, a Poet principally famous for his *Pastorals* and *Dramatical Writings*.

6. St——: The late Mr. Stepney.

7. P——: Mr. Matthew Prior, a Poet.

10. Sequana: The *Seine*, the River that runs through *Paris*.

17. M——ue's, Montague, Lord Halifax.

49 10. And each bright \* Churchill of the Galaxy.

\* A high, nice, and just Complement the Author pays to the Duke of Marlborough's Daughters.

51 19. Sir Scrape-Quill ——— Any UPSTART in the City, or at Court.

Spadillio:

Pag. Ver.

51 23. Spadillio: A Footman, who has got an  
Estate: I suppose the Author means  
Mr. A—— M——.

52 6. Shall for a H——, a greater M—— find.

\* *Hesse*, the late Prince of *Hesse Darmstadt*.

† *Mordaunt*, the Earl of *Peterborow* and  
*Monmouth*, who took *Barcelona*, after  
the Death of the Prince of *Hesse*.



CANTO

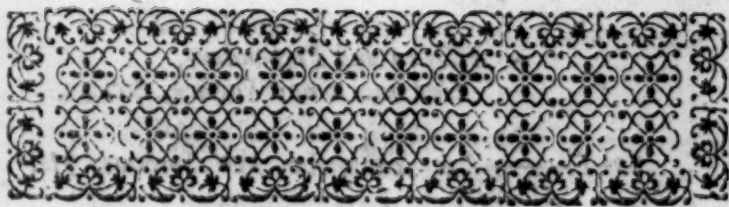


Page Ver.  
21 22. Speculation: A Heaton, who has got an  
affair: I suppose the Author means  
Mr. N. ———

21 23. With a N. ——— a great deal  
to be done, the late Prince of Wales's  
+ Alphonse, the Earl of Pembroke and  
Monmouth, who took a great deal  
the Death of the Prince of Wales.



CANTO



## CANTO V.

Pag. Ver.

55 8.



IRMILLO, Dr. Gibbons.

56 19.

*Have I made \* S—th,  
and Sh—ck disagree t*

\* Dr. South, Prebendary of Westminster, and † Dr. Sherlock, late Dean of Paul's, and Master of the Temple, who wrote against one another about the TRINITY; and so managed the Controversy, that the Publick were of Opinion, That the first proved there is but one GOD; and the other, That there are Three. The Dispute was ridiculed in a Ballad, to the Tune of, *A Soldier*

Pag. Ver.

*Soldier and a Sailor, &c. and which begins thus,*

*A Dean and Prebendary,  
Had once a new Vagary, &c.*

21. F——son, Ferguson, the famous Plot-Monger.

57 21. Let † P—— speak, and \* V——k write.

† The Earl of Peterbarow.

\* Mr. Vanbruck : A Gentleman much cry'd up for his Dramatick Pieces, when the *Dispensary* was first writ ; but who has since turned his Genius to *Architecture*.

50 25. Had \* C——h printed nothing of his own,

26. He had not been the † S——fold of the the Town.

\* Dr. Colbatch.

† Saffold, a Celebrated Empirick, whose Bills were formerly set up in all Publick Diuretick Places in London and Westminster, to the great Comfort and Entertainment of idle Country-Folks.

*Had*

Pag. Ver.

58 1. *Had W—— never aim'd in Verse to please.*

*Mr. Westley, a Divine, who has wrote a  
great deal of Holy Doggrel.*

2. *Ogilby's : Mr. Ogilby would have perhaps  
got some Reputation, if he had aspired  
no higher than Reynard the Fox: But  
having ventur'd to translate in Verse  
the sublimest Latin Poets, his Name  
will, as long as the English Tongue lives,  
signifie a Poetaster.*

8. *And to a \*B——ly 'tis we owe a †B——le.*

\* *Dr. Bently, Keeper of the Royal Li-  
brary.*

† *Charles Boyle, the present Earl of Orrery.*

Towards the close of the last Century  
there arose a Dispute between those two  
Gentlemen, about the Epistles of *Pbalaris*,  
which was maintain'd with a great deal  
of *Urbanity* and good *Manners*, on one  
Side, and with equal *Sufficiency* and  
*Pedant ryon* the other Side.

19. { *Mirmillo: Dr. Gibbons.*

59 9. {  
19. {

*Querpo:*

Pag. Ver.

59 22. Querpo : Dr. How.

24. By *Mulciber the Mayor of Bromingham.*

Every one knows that *Mulciber* was one of the Heathen Gods, otherwise called *Vulcan*; but 'tis the Opinion of many, that our Poet means here Mr. *Th—* *Fol—* a Lawyer of notable Parts.

13. { Querpo: Dr. How.

60 25. { ———

19. Querpoides : Dr. How's Son.

26. Carus : Dr. Tyson.

82 20. That \* P — k's Worth, and † O —'s  
Valour tells.

\* The Earl of Pembroke.

† The Duke of Ormond.

21. How Truth in \* B —, how in † C — sh  
reigns.

\* Burnet : The present Bp. of Sarum.

† Cavendish : The Duke of Devonshire.

if



Pag. Ver.

24. If † W — plead, or \* S — or ‡ O — ly  
*preach.*

† Sir Francis Winnington.

\* Dr. South.

‡ Dr. Only, Minister at St. Margaret's.

28. Stentor, Dr. Goodall, of the Charter-house.

63 1. Machaon, Sir Tho. Millington, President of  
 the College of Physicians.

65 6. Stentor : Dr. Goodall.

7. Carus : Dr. Tyson.

8. Colon : Mr. Lee.

Sertorius. A Physician.

12. Chron : Dr. Gill.

Talthibius; Another Physician.

16. Psylas : Dr. Chamberlayne, Man-Midwife.

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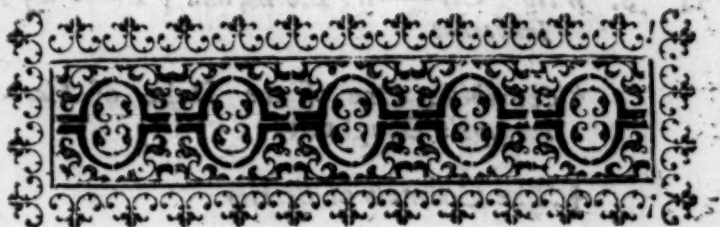
Hermes.

Pag. Ver.

- 64 29. Hermes. A Physician.
- 66 3. Trismegists. Two other Physicians.
19. Stentor : Dr. Goodall.
20. Querpo : Dr. How.
4. Querpoides : Dr. How's Son.
- 68 15. The Heroe : Dr. How.



CANTO



CANTO VI.

Pag. Ver.

71. 6.



N D borrow \* C — le's  
Shape, and † G —'s  
Air.

\* Cecile : The late Count-  
ess of Salisbury.

† The Dutchess of Grafton.

7. Her Eyes like \* R — gh's their Beams dis-  
pense.

\* The Countess of Ranelagh.

Pag. Ver.

71 8. *With* \* Ch——ll's *Bloom*, and † E——ley's  
*Innocence*.

\* *Churchill*: One of the Duke of *Marl-*  
*borough's* Daughters.

† The Countess of *Berkley*.

12. *Machaon*: Sir *Tho. Millington*.

72 5. { *Celsus*: Dr. *Bateman*, a Physician.  
9. { ——

18. *Strimonian Squadron*: i. e. *The Cranes*.

19. *The Delegate*: {  
27. *Heav'nly Guide*: { Dr. *Bateman*.

75 8. *Celsus*: Dr. *Bateman*.

*The Goddesses*: *Healib*.

20. *Copious M——*: Dr. *Moore*.

77 7. *Celsus*: Dr. *Bateman*.

*Guaiacum*

Pag. Ver.

78 4 Guaiacum: Mr. *Hobbs*, Surgeon.

13. Celsus: Dr. *Bateman*.

30. *Bless'd* Harvey: The late famous Dr. *Harvey*, who completed the Discovery of the Circulation of the Blood.

79 8. Celsus: } Dr. *Bateman*.  
26. Delegate: }

80 9. Olivia: }  
81 7. Ruffilla: } Whoever has the least  
9. Cælia: } Knowledge of the Town, and  
Beau-Monde, will easily know  
where to fix these three ficti-  
tious Names.

82 1. Hygeia: Health.

24. Willis: Dr. *Willis*.

83 1. Wharton, Bates, and Glisson: Three Doctors of Physick.

5. *Tour* Charge: Dr. *Bateman*.

*Matchless*



Pag. Ver.

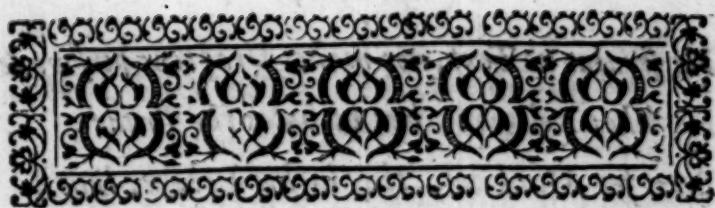
7. *Matchless Atticus* : The Lord *Somers*,  
then Lord Chancellor.

8. Great *NASSAU* : The late KING  
*WILLIAM*.

84 3: *Would Phœbus, or his \* G——le, but  
inspire.*

\* *Granville*, the present Lord *Lansdowne*.

A



A  
PROLOGUE  
Designed for  
**TAMERLANE:**  
Spoke on the IRISH THEATRE by  
**Mr. MOORE.**

Written by Dr. GARTH.



O Day a Mighty Monarch comes  
to warm,  
Your Curdling Blood, and bid You  
Britains arm:  
To Valour much he owes, to Ver-  
tue more,  
He fights to save, and conquers to restore:

He

*He strains no Text, nor makes Dragoons perswade,  
 He likes Religion, but he hates the Trade ;  
 Born for Mankind, they by his Labours live ;  
 Their Property is his Prerogative :  
 His Sword destroys less than his Mercy saves,  
 And none except his Passions are his Slaves.  
 Such, Britains! is the PRINCE that You possess,  
 In Council greatest, and in Camps no less ;  
 Brave, but not Cruel, Wise without Deceit,  
 Born for an Age, Curs'd with a Bajazet :  
 But you disdaining to be too secure,  
 Ask his Protection, and yet grudge his Power.  
 With You a Monarch's Right is in Dispute,  
 Who give Supplies are only Absolute :  
 Britains! for shame your Factions Feuds decline,  
 Too long you've labour'd for the Bourbon Line :  
 Assert lost Rights, an Austrian Prince alone,  
 Is born to nod upon the Spanish Throne ;*

*A Cause no less could on great EUGENE call,  
 Steep Alpine Rocks require an Hannibal :  
 He shews You your lost Honour to retrieve,  
 Our Troops will fight when once the Senate give ;  
 Quit your Cabals and Factions, and in spite  
 Of WHIG and TORY in this Cause unite ;  
 One Vote will then send Anjou back to France,  
 There let the Meteor end his airy Dance :  
 Else to the Mantuan Soil he may repair,  
 (E'en abdicated Gods were Latium's Care,) }  
 At worst he'll find some Cornish Burrough here. }*

FINIS.

A Castle on the summit of Mount Euclyptus  
 Step Alpine Rocks upon the Mountain:  
 The great Tower of the Mountain towers  
 Over the sea, light in the distance the sea  
 The great Tower and the sea, and in the  
 Of the sea and the sea in the sea  
 One foot will then, and the sea to France  
 There is the sea and the sea  
 The sea to the Mountain, the sea to the sea  
 (The sea to the sea, the sea to the sea)  
 At the sea to the sea, the sea to the sea

FIVE